



Expressionism (Basic Art Series 2.0)

Norbert Wolf

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This visceral life: Seeing the world through Expressionist eyes

Sharp angles, strange forms, lurid colors, and distorted perspectives are classic hallmarks of **Expressionism**, the twentieth century movement that **prioritized emotion over objective reality**. Though particularly present in Germany and Austria, the movement's approach flourished internationally and is today hailed as **one of the most influential shifts in art history**.

With leading groups **Die Brücke** (The Bridge) and **Der Blaue Reiter** (The Blue Rider), and key players such as **Wassily Kandinsky**, **Egon Schiele**, and **Emil Nolde**, the Expressionists disowned Impressionism, which they regarded as “man lowered to the position of a gramophone record of the outer world”, to depict instead a **raw and visceral experience** of life as it was felt, rather than seen on the surface. Their paintings brim with emotive force, conveyed in particular through **intense and non-naturalistic color palettes, loose brushwork, and thick textures**.

Covering the group's stylistic tendencies, influences, and most important protagonists, this introductory book explores the Expressionist panorama of moods, ideas, and emotions and their abiding quest for deep authenticity.

About the series:

Each book in TASCHEN's Basic Genre series features:

- approximately 100 colour illustrations with explanatory captions
- a detailed illustrated introduction plus a timeline of the most important political, cultural, and social events that took place during that period
- a selection of the most important works of the epoch, each presented on a 2-page spread with a full-page image and accompanying interpretation, as well as a portrait and brief biography of the artist

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