

Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience)

Marc Kelly Smith, Joe Kraynak



Click here if your download doesn"t start automatically

Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience)

Marc Kelly Smith, Joe Kraynak

Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) Marc Kelly Smith, Joe Kraynak

Get on Stage and Perfect Your Performance

Have you ever enjoyed a slam or two and thought, "I could do this," but felt apprehensive staring at that empty mic—or worse, you climbed up on stage and struggled?

Let **Marc Kelly Smith**, the **founder of Slam Poetry**, teach you everything you need to be a confident performer, from writing a powerful poem, to stage techniques, to going on tour (if that's where your muse leads you).

Take the Mic is filled with insider tips, backstage advice, and tons of examples of slam poems that wake up an audience. With this book, you'll also be able to link to the PoetrySpeaks.com community to listen to samples, meet poets, and unearth inspirations for your next performance.

The Ultimate Guide to Writing and Performing with Power

Take the Mic is an essential guide for lifting your poetry from the page to the stage. Marc Kelly Smith (*So What!*), grand founder of the Slam movement, serves as you personal coach, showing you how to craft stageworthy verse and deliver a poetry performance that shakes the rafters and sparks thunderous applause. In *Take the Mic*, you discover how to...

- Pen poetry that's conducive to on-stage performance
- Overcome stage fright
- Practice powerful performance techniques
- Rehearse like a pro
- Shape a loose collection of poems into a killer set
- Connect with your audience heart and soul
- Master the art of self-promotion
- Schedule your own slam poetry tour
- Transform your hobby into paying gigs
- Act professional to establish a solid reputation in the Slam community

Take the Mic is packed with practical exercises you can do alone or in class to hone your skills and transform your body, mind, voice, verse, and spirit into an engaging stage presence.

You'll also find a brief history of slam, the rules and regulations that govern official slam competitions, and a list of PSI (Poetry Slam, Inc.) Certified Slams, so no matter where you are, you always have a place to *Take the Mic*!

Download Take the Mic: The Art of Performance Poetry, Slam, ...pdf

Read Online Take the Mic: The Art of Performance Poetry, Sla ...pdf

Download and Read Free Online Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) Marc Kelly Smith, Joe Kraynak

From reader reviews:

Hattie Robb:

In this 21st centuries, people become competitive in every single way. By being competitive now, people have do something to make them survives, being in the middle of the particular crowded place and notice by simply surrounding. One thing that often many people have underestimated that for a while is reading. Yeah, by reading a e-book your ability to survive enhance then having chance to endure than other is high. For you personally who want to start reading the book, we give you this kind of Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) book as beginning and daily reading book. Why, because this book is usually more than just a book.

Mary Cruz:

Reading a publication can be one of a lot of exercise that everyone in the world really likes. Do you like reading book consequently. There are a lot of reasons why people love it. First reading a reserve will give you a lot of new details. When you read a guide you will get new information since book is one of various ways to share the information or even their idea. Second, reading a book will make you more imaginative. When you looking at a book especially fictional book the author will bring someone to imagine the story how the personas do it anything. Third, you could share your knowledge to others. When you read this Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience), you could tells your family, friends in addition to soon about yours reserve. Your knowledge can inspire the mediocre, make them reading a publication.

Cheryl Lopez:

Typically the book Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) has a lot of information on it. So when you check out this book you can get a lot of advantage. The book was authored by the very famous author. The writer makes some research previous to write this book. This kind of book very easy to read you will get the point easily after looking over this book.

Hector Medlin:

Beside this kind of Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) in your phone, it could possibly give you a way to get more close to the new knowledge or data. The information and the knowledge you are going to got here is fresh in the oven so don't become worry if you feel like an outdated people live in narrow community. It is good thing to have Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) because this book offers to your account readable information. Do you sometimes have book but you seldom get what it's interesting features of. Oh come on, that would not happen if you have this in the hand. The Enjoyable blend here cannot be questionable, just like treasuring beautiful island. So do you still want to miss the item? Find this book and read it from currently!

Download and Read Online Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) Marc Kelly Smith, Joe Kraynak #EYXSL8W26GU

Read Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) by Marc Kelly Smith, Joe Kraynak for online ebook

Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) by Marc Kelly Smith, Joe Kraynak Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) by Marc Kelly Smith, Joe Kraynak books to read online.

Online Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) by Marc Kelly Smith, Joe Kraynak ebook PDF download

Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) by Marc Kelly Smith, Joe Kraynak Doc

Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) by Marc Kelly Smith, Joe Kraynak Mobipocket

Take the Mic: The Art of Performance Poetry, Slam, and the Spoken Word (A Poetry Speaks Experience) by Marc Kelly Smith, Joe Kraynak EPub