



Joyce, "Penelope" and the Body (European Joyce Studies 17)

Richard Brown (Ed.)

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'Joyce, "Penelope" and the Body' is a collection of twelve essays about "Penelope", the famous final episode of Joyce's 'Ulysses' in relation to contemporary literary, cultural, philosophical and psychoanalytical theories of the body. As such it offers an unusually close look at that episode itself and it also becomes the very first book on Joyce that takes the idea of the body as its announced central theme. The contributors represented here come from England, Ireland, Europe and North America and they include some of the best established critics of Joyce alongside newcomers to academic publication. The essays include an encouraging diversity of approaches but they have in common a marked intellectual ambition, a surprisingly fresh and innovative approach and above all a devoted fascination for Joyce's text. Taken together they offer much new potential for the reading of Joyce and Modernism and a range of possibilities for understanding the body and its representation through language and in culture that have resonances across the cultural sphere.

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