



TRUMPET SONATA (1939) TRUMPET AND PIANO (Edition Schott)

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Paul Hindemith was a German composer, violist, violinist, teacher, music theorist and conductor. Since 1923 Hindemith was member of the organization committee of the Donaueschinger Musiktage, where the first performance of his string quartet op. 16 secured him great reputation. In 1927 Hindemith was appointed professor for composition at the Hochschule für Musik in Berlin and in 1929, he gave the first performance of William Walton's Viola Concerto. Hindemith's career as a composer prospered in the thirties, but as did many others he suffered with the advent of Hitler and after 1933, his works disappeared from the concert programmes. He became a exile first in Switzerland (1938), then in America (1940), taking the American citizenship in 1946 and lecturing at the Yale University. In 1951 he accepted the position of a professor in Zurich and finally settled in Switzerland 1953 (in Blonay)

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