



Writing Studies Research in Practice: Methods and Methodologies

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An essential reference for students and scholars exploring the methods and methodologies of writing research.

What does it mean to research writing today? What are the practical and theoretical issues researchers face when approaching writing as they do? What are the gains or limitations of applying particular methods, and what might researchers be overlooking? These questions and more are answered by the writing research field's leading scholars in *Writing Studies Research in Practice: Methods and Methodologies*.

Editors Nickoson and Sheridan gather twenty chapters from leaders in writing research, spanning topics from ethical considerations for researchers, quantitative methods, and activity analysis to interviewing and communitybased and Internet research. While each chapter addresses a different subject, the volume as a whole covers the range of methodologies, technologies, and approaches—both old and new—that writing researchers use, and examines the ways in which contemporary writing research is understood, practiced, and represented.

An essential reference for experienced researchers and an invaluable tool to help novices understand research methods and methodologies, *Writing Studies Research in Practice* includes established methods and knowledge while addressing the contemporary issues, interests, and concerns faced by writing researchers today.

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