



Breakfast with Sharks: A Screenwriter's Guide to Getting the Meeting, Nailing the Pitch, Signing the Deal, and Navigating the Murky Waters of Hollywood

Michael Lent

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What They Didn't Teach You in Your Screenwriting Course

Screenwriters, listen up! **Breakfast with Sharks** is not a book about the craft of screenwriting. This is a book about the business of managing your screenwriting career, from advice on choosing an agent to tips on juggling three deal-making breakfasts a day. Prescriptive and useful, **Breakfast with Sharks** is a real guide to navigating the murky waters of the Hollywood system.

Unlike most of the screenwriting books available, here's one that tells you what to do after you've finished your surefire-hit screenplay. Written from the perspective of Michael Lent, an in-the-trenches working screenwriter in Hollywood, this is a real-world look into the script-to-screen business as it is practiced today.

Breakfast with Sharks is filled with useful advice on everything from the ins and outs of moving to Los Angeles to understanding terms like "spec," "option," and "assignment." Here you'll learn what to expect from agents and managers and who does what in the studio hierarchy. And most important, **Breakfast with Sharks** will help you nail your pitch so the studio exec can't say no.

Rounded out with a Q&A section and resource lists of script competitions, film festivals, trade associations, industry publications, and more, **Breakfast with Sharks** is chock-full of "take this and use it right now" information for screenwriters at any stage of their careers.

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