



# **Race and Rhetoric in the Renaissance: Barbarian Errors (Early Modern Cultural Studies)**

*I. Smith*

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## **Race and Rhetoric in the Renaissance: Barbarian Errors (Early Modern Cultural Studies) I. Smith**

This book argues that the sixteenth-century preoccupation with rehabilitating English tells the larger story of an anxious nation redirecting attention away from its own marginal, minority status by racially scapegoating the 'barbarous' African.

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