



Medieval Clothing and Textiles 9

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Topics in this volume range widely throughout the European middle ages. Three contributions concern terminology for dress. Two deal with multicultural medieval Apulia: an examination of clothing terms in surviving marriage contracts from the tenth to the fourteenth century, and a close focus on an illuminated document made for a prestigious wedding. Turning to Scandinavia, there is an analysis of clothing materials from Norway and Sweden according to gender and social distribution. Further papers consider the economic uses of cloth and clothing: wool production and the dress of the Cistercian community at Beaulieu Abbey based on its 1269-1270 account book, and the use of clothing as pledge or payment in medieval Ireland. In addition, there is a consideration of the history of dagged clothing and its negative significance to moralists, and of the painted hangings that were common in homes of all classes in the sixteenth century. Robin Netherton is a professional editor and a researcher/lecturer on the interpretation of medieval European dress; Gale R. Owen-Crocker is Professor of Anglo-Saxon Culture at the University of Manchester. Contributors: Antonietta Amati, Eva I. Andersson, John Block Friedman, Susan James, John Oldland, Lucia Sinisi, Mark Zumbuhl

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