



Cultural Heritage Management: A Global Perspective (Cultural Heritage Studies)

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"Scholars seeking a survey of the current status of national cultural heritage and cultural property legislation and regulations need look no further. Cultural Heritage Management brings together a worldwide selection of experts to explore both how--and how successfully--different nations deal with the past."--Alex W. Barker, University of Missouri, Columbia

"Represents a valuable contribution to the field of heritage studies. Taking a global perspective, it raises issues of significant concern to heritage practitioners and scholars alike."--John Carman, University of Birmingham, UK

Even as places and objects that have particular cultural significance are increasingly valued in our global world, powerful forces threaten them with destruction. *Cultural Heritage Management* discusses the efforts of a broad range of contributors devoted to safeguarding our cultural heritage.

Editors Phyllis Mauch Messenger and George Smith have brought together an international group of contributors, featuring archaeologists, anthropologists, development specialists, and others engaged in the study, management, protection, and interpretation of places and objects that represent histories, traditions, and cultural identities.

From international law to artifact preservation to site interpretation, there is a wide variety of approaches to the management of our cultural heritage. Combining the voices of scholars and practitioners, the book provides a much-needed diversity of voices and perspectives from people steeped in the issues that directly affect the future of the past.

A volume in the series Cultural Heritage Studies, edited by Paul A. Shackel

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