



Cannibalism in Literature and Film

Jennifer Brown

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From images of stewed missionaries to Hannibal Lecter's hiss, cannibals have intrigued while evoking horror and repulsion. The label of cannibal has been used throughout history to denigrate a given individual or group. By examining who is labelled cannibal at any given time, we can understand the fears, prejudices, accepted norms and taboos of society at that time. From the cannibal in colonial literature, to the idea of regional Gothic and the hillbilly cannibal, to serial killers, this book examines works by writers and directors including Joseph Conrad, H. Rider Haggard, Thomas Harris, Bret Easton Ellis, Cormac McCarthy, Wes Craven, and Tim Burton. It explores questions of cultural identity and otherness in the modern period, offering an important and original examination of cultural norms and fears with reference to national, economic, linguistic, and sexual identity. Amidst the sharp teeth and horrific appetite of the cannibal, the book examines real fears of over-consumerism and consumption that trouble an ever-growing modern world.

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